Hawaiian War Chant

Pattern:
Intro
Verse + Chorus x2
Drum Chorus
Verse
Ending Chorus

***4 measure drum Intro**: a capella voices; make your notes about drumming to know when to star singing - see * below*

Au we ta huala

Au we ta huala

***Add ukes like this** : 1 2 3 4 1 2 3 4*
G D7 G D7 x2 *(then go to verse - no pause)*

Section I

Verse:

G
Ta-hu-wai la a ta-hu-wai wai la
G G7
E-hu hene la a pili ko-o lua la
C G
Pu-tu-tui lu a i-te to-e to-e la
D7 G
Hanu lipo ita pa-a-lai

Chorus:

C G D7 G
Au we, ta hua-la
C G D7 G
Au we, ta hua-la

Repeat Verse and Chorus

Section II

Chorus: drums & voices:

Au we, ta hua-la

Au we, ta hua-la

Section III

Verse:

G
Ta-hu-wai la a ta-hu-wai wai la
G G7
E-hu hene la a pili ko-o lua la
C G
Pu-tu-tui lu a i-te to-e to-e la
D7 G
Hanu lipo ita pa-a-lai

Ending Chorus:

C G D7 G
Au we, *e-hu hene la* ta hua-la
C G D7 G
Au we, *e-hu hene la* ta hua-la

No ukes:

ta hua-la
ta hua-la
ta hua-la

****Count drumming:** One way is to count the number of first downbeats, as a way to count **measures** before singing.*

10/4/16