

Key: **F** Intro First Note: G



Reminder when singing:  
"w" is pronounced as a "v"

# Pua Carnation

## Vamp -

Leader: **G7 C7 F** then All strum: **G7 C7 F**

1. <sup>F</sup>'A-u-hea wale ana <sup>C7</sup>'o--e  
 Pua carnation ka'u a-lo--ha <sup>Bb F</sup>  
 A-- ke lawe 'ia ala <sup>C7</sup>'o--e  
 E-- ka makani pā kolo-na--he <sup>Bb F</sup>  
**G7 C7 F** D7 (Step up)

2. <sup>G</sup>'A-u-hea wale ana <sup>D7</sup>'o--e  
 Pua carnation ka'u a-lo--ha <sup>C G</sup>  
 A-- ke lawe 'ia ala <sup>D7</sup>'o--e  
 E-- ka makani pā kolo-na--he <sup>C G</sup>  
**A7 D7 G** C7 (Step down)

3. <sup>F</sup>Ko-- aloha ka i hiki <sup>C7</sup>ma--i  
 Hō--'eha i <sup>Bb F</sup>ka pu'u-wa--i  
 No--ho 'oe a mana'o <sup>C7</sup>ma--i  
 Ho--'i mai <sup>Bb F</sup>kāua e pi--li  
**G7 C7 F** D7 (Step up)

4. <sup>G</sup>Ko-- aloha ka i hiki <sup>D7</sup>ma--i  
 Hō--'eha i <sup>C G</sup>ka pu'u-wa--i  
 No--ho 'oe a mana'o <sup>D7</sup>ma--i  
 Ho--'i mai <sup>C G</sup>kāua e pi--li  
<sup>D7</sup>Ho--'i mai <sup>C G</sup>kāua e pi--li  
*...slower/softer... slowest/softest*

Gaps between words = slight pause  
 ┌───┐ = run or phrase together  
 - or -- = draw out sound